« Find the lady » 2018

*( porcelain, wood and fur)*

*“****Find The Lady****” is a unique piece which belongs to the series called « Twins and double ».*

*The sculpture is composed of two porcelain figures, a fur-cap and a wooden base.*

*(Each sculpture is identified by the color of the horns, each one of it is a unique piece modelled in porcelain clay).*

*The base can be fixed preferably at a height of 1m20 cm.*

*Dimensions W 14 cm x D 12 cm x H 23 cm.*

*«  Find the lady » (Bonneateau in french and Kümmelblätchen in German) is a game of money and chance traditionally practiced in open public spaces.*

*It is banned in France because it is likened to a scam game. It consists of finding a card in the middle of three or a coin hidden under three goblets.*

Symbol of how human beings cannot really communicate with one another, the work represents the unbearable indivisibility of the link between twins, the necessity and the difficulty of being together, featuring two beings both cut in half and attached by means of a pilori base.

In a more universal sense, one can extend the meaning of the work to otherness, confrontation and relationship problems.

The fragmentation of the body is also part of the story of oneself or the story of a couple (the one we form with our "on me" or our "ZAR" ( a possessing spirit) or the one we form with another).

Here we meet the idea that the body is a multi-faceted time/space. It is the terrain of life and consciousness. It is also a question of this other me, this other one-self...

**The wooden base as a symbolization of the fused relationship.**

The base forms the link that binds the figurines together, such as that of the pair of twins who maintain an unbreakable link from birth.

At the same time, it divides the characters through their bodies by sharing the figurine, like a twin split between her own individuality and her identity as a double.

The base cuts the bodies apart while enchaining them to one another, revealing an indestructable link. It situates the figurines above the ground, in a state of weightlessness, signifying the unbearable lightness of being. This is the expression of a vital constraint because the figurines are viscerally connected to each other: Allusion to the necessary "breaking of self" that allows for a sharing with the other?

**Fur as rupture of harmony: reflection in a broken mirror.**

The bear's cap, hirsute, lifted up like a portcullis, can be likened to the fear of rejection. It is the guardian of one’s being, the one who protects us against otherness, defending us from it. It's the other wild, vindictive self.

Like a return to our origins, fur refers to our animal connection, to sexuality. It symbolizes the rejection of the model and of its imprisonment, the manifestation of invisible separation.