

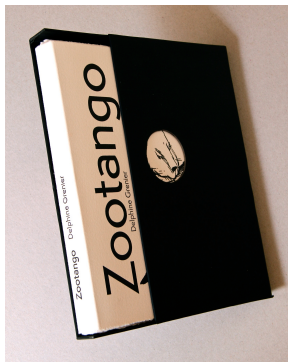
Artist book « ZOOTANGO »

Delphine Grenier artist, illustrator and performer, lives and works in Paris.

A major part of her work and creation links to tango.

Her first memories of tango come from her grand parents, « Papito and Mamita». They left France for Argentina in the 1920's years, to find fortune abroad. They finally came back, but they transmitted to her, this beautiful dream and love that belonged to their life.

Dancing it, modelling, painting and writing about tango was not just a pleasure for Delphine as an artist, but it is also a way to reconquere this part of her imaginative roots. Her work is inspired of the movement, the fusion and the emotion of the couple in tango.



The artist book Zootango is in relation with that. It tells the story of a woman sitting in a tango Milonga... the one who comes to her is « a wolf of dance », this story could be anywhere but also there in Buenos Aires. The text is built on the rhythm of a most famous tango song « El Choclo ».

The Book ZOOTANGO is an artist book printed by hands. 16 prints « eau fortes » are composing the illustrative parts.

It has been 25 books printed and signed.

Each animal portrait is also available apart of the book, as a single print.

16 etchings leading to the french tradition of Jean de La Fontaine,
« Telling human stories through animal portraits ».