

Artist book and performance “Men, Instructions for women to use”



MEN, INSTRUCTIONS FOR WOMEN TO USE

Text and drawing/monotype: Delphine Grenier

“I use the metaphor of the tango to put into question the situation of women and her representation. I do this through text, drawings and a tango dance performance. There are 3 emotional situations which I express, as I dance with my soft and unusual partner: expectation, hope and desire. “

Through my monologue, expressing a stream of consciousness, I intertwine the story of one woman, her words and my dance.

Through the movements of dance and tango steps, I *will tell the intimate thoughts of that woman, leaving the body to feel emotions even deeper than words could inspire.*

The book will end after 12 pages with the discovery of the drawing (the monotype) inviting dreams to continue afterwards, alone.

Coffret dimensions: 23 x 32,5 x 2 cm.

100 ex dont 60 written in French and 40 in English.

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« ... Engaged

We are cheek to cheek.

His caresses mine.

Turning my face, my lips touch him.

I move, he does.

He moves I move.

He leans my man, on me like an old man.

His feet close to mine, leading me backwards, to a first step,

a tango step.

Side step, back step, back again, side, slide,

pivot

Balance

Suspension... »

To watch vidéos from the performance:

- « Argentine Tango, shorts choreographics pieces from tradition to innovation » Paris 2001.

- films sur You Tube

Sur le livre d'artiste et la performance, réalisation INA 2015 :

<https://www.youtube.com/watch?v=oVDT6zbMCfQ>

Performances extrait de danse, Paris 2013

<https://www.youtube.com/watch?v=TXe4d9AvrAU&feature=youtu.be>

<https://www.youtube.com/watch?v=Lx8X-X01B90&feature=youtu.be>